

# El casetero

{ Partitura transpositora }

Pasodoble-marcha para el pueblo

Pilar Miralles (2020)

Tiempo de pasodoble ♩ = 96

poco rit. . . . . A tempo

Flauta *ff* *leggiere* *mf* *ff* *marcato* *f*

Clarinete 1 en Si♭ *ff* *leggiere* *mf* *ff* *marcato* *f*

Clarinete 2 en Si♭ *ff* *leggiere* *mf* *ff* *marcato* *f*

Saxofón Alto 1 *ff* *leggiere* *mf* *ff* *marcato* *f*

Saxofón Alto 2 *ff* *leggiere* *mf* *ff* *marcato* *f*

Saxofón Tenor *f* *ff* *f*

Trompa 1 en Fa *f* *ff* *f*

Trompa 2 en Fa *f* *ff* *f*

Trompeta en Si♭ *f* *ff* *f*

Fliscorno en Si♭ *f* *ff* *f*

Trombón 1 *f* *ff* *f*

Trombón 2 *f* *ff* *f*

Bombardino en Do *f* *ff* *f*

Tuba *f* *ff* *f*

Caja *f* *ff* *f*

Bombo *f* *ff* *f*

Platillos *f* *ff* *f*

Caja china *f* *ff* *f*

8 **A**

FL.

Cl. 1

Cl. 2

Alto 1

Alto 2

Ten.

Trmp. 1

Trmp. 2

Tpt.

Flis.

Tbn. 1

Tbn. 2

Bomb.

Tba.

Caja

Bmb.

Plat.

Caja china

*p legato*

*mp*

*p dolce*

*pp*

*p*

*pp sempre*

*leggiere*

*p*

*pp*

*p sempre*

*p*

*p*

*p*

*p*

16

FL.

Cl. 1

Cl. 2

Alto 1

Alto 2

Ten.

Trmp. 1

Trmp. 2

Tpt.

Flis.

Tbn. 1

Tbn. 2

Bomb.

Tba.

Caja

Bmb.

Plat.

Caja china

*mp*

*p*

*pp*

*leggiero*

*p*

*pp*

*p*

*p*

This musical score is for the piece "The Rose Tree" from the opera "The Tales of Hoffmann". It is arranged for a woodwind and brass ensemble with percussion. The score is written for 12 staves, including Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto 1, Alto 2, Tenor (Ten.), Trumpet 1 (Trmp. 1), Trumpet 2 (Trmp. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bombardone (Bomb.), Tuba (Tba.), Cymbal (Caja), Bass Drum (Bmb.), and Snare Drum (Plat.). The music is in 3/4 time and features a key signature of one flat (B-flat major or D minor). The woodwinds play a melodic line with triplets and slurs, marked *p dolce* and *mp*. The brass instruments provide harmonic support with various dynamics including *pp*, *p*, and *mp*. The percussion section includes cymbal, bass drum, and snare drum, with the cymbal marked *pp* and the snare drum marked *p*. The score is presented in a clean, professional layout with clear notation and dynamic markings.

**B**

30

Fl. *mf legato* *f* *mf dolce*

Cl. 1 *p* *mf legato* *f* *mf dolce*

Cl. 2 *p* *mf legato* *f* *mf dolce*

Alto 1 *p* *mf legato* *f* *mf dolce*

Alto 2 *p* *mf* *f* *mf* *f* *mf*

Ten. *mf* *f* *mf* *f* *mf* *mf*

Trmp. 1 *mf* *f* *mf* *f*

Trmp. 2 *mf* *f* *mf* *f*

Tpt. *mf legato* *f* *mf dolce*

Flis. *mf* *f* *mf* *f*

Tbn. 1 *f sempre* *leggero*

Tbn. 2 *f sempre* *leggero*

Bomb. *mf* *f* *mf* *f* *mf* *mf*

Tba. *f sempre* *leggero*

Caja *mf* *f* *mf*

Bmb. *f sempre*

Plat. *f sempre*

Caja china *f* *f*

37

Fl. *f* *mf* *f*

Cl. 1 *f* *mf* *f*

Cl. 2 *f* *mf* *f*

Alto 1 *f* *mf* *f*

Alto 2 *f* *mf* *f*

Ten. *f* *mf* *f* *mf* *mf* *f* *mf*

Trmp. 1 *mf* *f*

Trmp. 2 *mf* *f*

Tpt. *f* *mf* *f*

Flis. *mf* *f*

Tbn. 1 *leggero*

Tbn. 2 *leggero*

Bomb. *f* *mf* *f* *mf* *mf* *f* *mf*

Tba. *leggero*

Caja *f* *mf* *f*

Bmb. *f*

Plat. *f*

Caja china *f*



50

**C**

Fl.

Cl. 1

Cl. 2

Alto 1

Alto 2

Ten.

Trmp. 1

Trmp. 2

Tpt.

Flis.

Tbn. 1

Tbn. 2

Bomb.

Tba.

Caja

Bmb.

Plat.

Caja china

*f* *mf* *mp* *p* *f* *mf* *f* *p* *f* *p*



55

Fl.

Cl. 1

Cl. 2

Alto 1

Alto 2

Ten.

Trmp. 1

Trmp. 2

Tpt.

Flis.

Tbn. 1

Tbn. 2

Bomb.

Tba.

Caja

Bmb.

Plat.

Caja china

*mf* *f* *mp* *f* *p dolce* *mp* *p* *mp*

*mf* *f* *mp* *f* *p dolce* *mp* *p* *mp*

*mf* *f* *mp* *f* *p dolce* *mp* *p* *mp*

*mf* *f* *mp* *f* *p dolce* *mp* *p* *mp*

*mf* *f* *mf* *f*

*mf* *f* *mf* *f* *pp leggiero*

*mf* *f* *mf* *f* *pp leggiero*

*mf* *f* *mf* *f* *pp leggiero*

*mf* *f* *mf* *f* *p sempre*

*mf* *f* *mf* *f*

*mf* *f* *mf* *f* *p sempre*

*f* *mf* *f* *mp* *p sempre*

*mf* *f* *mf* *f*

*mf* *f* *mf* *f*

*p sempre*

This musical score is for the piece "The Rose Tree" by John Williams, from the film "The Iron Horse". The score is written for a woodwind and brass ensemble, along with percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into two systems. The first system includes staves for Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto 1, Alto 2, Tenor (Ten.), Trumpet 1 (Trmp. 1), Trumpet 2 (Trmp. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bombardone (Bomb.), Tuba (Tba.), and Cajon (Caja). The second system includes staves for Cajon (Caja), Bmb. (Bambule), Plat. (Platillo), and Cajon china. The woodwinds and brasses play a melodic line, while the percussion provides a rhythmic accompaniment. The score includes dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *p sempre* (piano throughout). The piece is a 4/4 time signature and is in B-flat major.

69

Fl.

Cl. 1

Cl. 2

Alto 1

Alto 2

Ten.

Trmp. 1

Trmp. 2

Tpt.

Flis.

Tbn. 1

Tbn. 2

Bomb.

Tba.

Caja

Bmb.

Plat.

Caja china

*f dolce*

*f dolce*

*f dolce*

*f dolce*

*f dolce*

*f leggiero*

*f leggiero*

*mf dolce*

*pp leggiero*

*f sempre*

*f sempre*

*f sempre*

*mp*

*p sempre*

*mp*

*p sempre*

*mf*

*f sempre*

*f sempre*

76

Fl.

Cl. 1

Cl. 2

Alto 1

Alto 2

Ten.

Trmp. 1

Trmp. 2

Tpt.

Flis.

Tbn. 1

Tbn. 2

Bomb.

Tba.

Caja

Bmb.

Plat.

Caja china

*f* sempre

83

Fl. *f* *ff*

Cl. 1 *f* *ff*

Cl. 2 *f* *ff*

Alto 1 *f* *ff*

Alto 2 *f* *ff*

Ten. *f* *ff*

Trmp. 1 *ff*

Trmp. 2 *ff*

Tpt. *mf* *f*

Flis. *ff*

Tbn. 1

Tbn. 2

Bomb. *f* *ff*

Tba.

Caja *mf* *f* *mf*

Bmb.

Plat.

Caja china

Detailed description of the musical score: The score is for a large ensemble. Measures 83-86 are shown. Measures 83 and 84 contain triplets in the woodwinds. Measure 85 features a sustained note in the Flute and a melodic line in the Tenor. Measure 86 is a final measure with various dynamics. The percussion section includes Cajas, Bateria, and Platillos, with specific rhythmic patterns and dynamics indicated.

*Durata 4' ca.*